

JASON SIMMS DESIGN

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SCENIC DESIGN

2025	Set Designer	<i>The Wizard of Oz</i>	Director Mellisa Rain Anderson	Alabama Shakespeare Festival, Montgomery, AL
2025	Set Designer	<i>Beautiful, The Carol King Musical</i>	Karen Azenberg	Pioneer Theatre Company, Salt Lake City, UT & Geva Theatre, Rochester, NY
2024	Set Designer	<i>A Christmas Carol</i>	Bill Van Horn	The Walnut Street Theatre, Philadelphia, PA
2024	Set Designer	<i>The Gin Game</i>	Jon Marnas	Bristol Riverside Theatre, Bristol, PA
2024	Set Designer	<i>Ride the Cyclone</i>	Shirley Serotsky	The Hangar Theatre Ithaca, NY
2024	Set Designer	<i>Fallen Branches Plant Roots*</i>	Gabriella Carr & Julia Taylor	Civic Ensemble, ReEntry at The Kitchen Theatre, Ithaca, NY
2024	Set Designer	<i>4000 Miles</i>	Lizzy Gottlieb	Berkshire Theatre Group, Stockbridge, MA
2024	Set Designer	<i>Fish*</i>	Adrienne Williams	Keen Company & Working Theatre, Theatre Row, NYC
2024	Set Designer	<i>A Raisin in the Sun</i>	Lisa Strum	Bristol Riverside Theatre Bristol, PA
2023	Set Designer	<i>Love and Information</i>	Carolyn Goelzer	Cornell University, Performing & Media Arts
2023	Set Designer	<i>Rent</i>	Wes Grantom	University of Evansville, Evansville, IN
2023	Set Coordinator	<i>Desdemona</i>	Beth Frances Milles	Cornell University, Performing & Media Arts
2023	Set Designer	<i>Der Schauspieldirektor I due timidi</i>	John Giampietro	The Juilliard School Vocal Arts Division
2023	Set Designer	<i>The Mystery of Irma Vep</i>	Victoria Rae Padgett	Bristol Riverside Theatre Bristol, PA
2023	Set Designer	<i>The Smile of Her*</i>	Robert Eagan	Berkshire Theatre Group, Stockbridge, MA
2023	Set Designer	<i>Billy Elliot</i>	Courtney Young	The Hangar Theatre, Ithaca, NY
2023	Set Designer	<i>Fertile Grounds*</i>	Carley Robinson	Civic Ensemble Ithaca, NY

JASON SIMMS DESIGN

2023	Set Designer	<i>The Family Copoli*</i>	Andy Colpitts	Cornell University Performing & Media Arts
2023	Set Designer	<i>The 25th Annual Putnam County Spelling Bee</i>	Colin Hanlon	The Hangar Theatre Ithaca, NY
2023	Set Designer	<i>Cabaret</i> (remount-post-COVID-19)	Keith Baker	Bristol Riverside Theatre Bristol, PA
2023	Set Designer	<i>Locally Grown Dance</i>	Byron Super Jumay Ruth Chu Olive Prince Miles Yeoung	Cornell University Performing & Media Arts
2023	Set Designer	<i>Red Riding Hood</i>	Shirley Serotsky	The Hangar Theatre, Ithaca, NY
2022	Set Designer	<i>She Loves Me</i>	Pamela Berlin	Manhattan School of Music, NYC
2022	Set Designer	<i>Amelia al ballo</i>	Jeanne Slater	The Juilliard School Vocal Arts Division
2022	Set Designer	<i>HumaNatures*</i>	Theo Black Raelle Myrick- Hodges	Cornell University, Performing & Media Arts
2022	Set Designer	<i>A Leg Up*</i>	Amy Kaissar	Bristol Riverside Theatre Bristol, PA
2022	Set Designer	<i>Serving Elizabeth</i>	Cezar Williams	Peterborough Players, Peterborough, NH
2022	Set Designer	<i>Delia Divided*</i>	Gabriella Carr	Civic Ensemble, The Hangar, Ithaca, NY
2022	Set Designer	<i>A Comedy of Tenors</i>	Amy Kaissar	Bristol Riverside Theatre Bristol, PA
2021	Set Designer	<i>Seven Homeless Mammoths Wander New England</i>	Samuel Blake	Cornell University, Performing & Media Arts
2021	Set Designer	<i>Izzy Sticks With It*</i>	Michael Hardart	Metropolitan Playhouse, NYC
2021	Set Designer	<i>Town Hall</i>	Beth Frances Milles Carley Robinson	Cornell University Performing & Media Arts
2021	Set Designer	<i>Pipeline</i>	Beth Frances Milles Carley Robinson	Cornell University Performing & Media Arts
CANCELED (COVID-19)	Set Designer	<i>A Midsummer Nights Dream</i> (Britten's Opera)	Edward Berkeley	The Juilliard School Vocal Arts Division
CANCELED (COVID-19)	Set Designer	<i>A Leg Up*</i>	Amy Kaissar	Bristol Riverside Theatre Bristol, PA
2020	Set Designer	<i>Cabaret</i>	Keith Baker	Bristol Riverside Theatre Bristol, PA
2020	Set Designer	<i>King Lear</i>	Eric Tucker	Bristol Riverside Theatre Bristol, PA

JASON SIMMS DESIGN

2019	Designer/Mentor	<i>Purple Valley Plays*</i>	Robert Baker White (Artistic Dir.)	Williams College Theatre Dept. Williamstown, MA
2019	Set Designer	<i>Nothing Gold Can Stay*</i>	Shelley Butler	Partial Comfort Productions at ART NY
2019	Set Designer	<i>An Act of God</i>	Susan D. Atkinson	Bristol Riverside Theatre Bristol, PA
2019	Set Designer	<i>Midsummer: A Banquet</i>	Zach Morris	Third Rail Projects & Food of Love Productions at Cafe Fae
2019	Set Designer	<i>Love's Labour's Lost</i>	Tom Ridgely	Shakespeare Festival of St. Louis, Forest Park
2019	Set Designer	<i>The Tempest</i>	Jenny Koons	The Juilliard School Drama Division
2019	Set Designer	<i>As you Like It</i>	Ian Belknap	The Juilliard School Drama Division
2019	Set Designer	<i>Sweat</i>	Mary Robinson	Pioneer Theatre Co. Salt Lake City, UT
2019	Set Designer	<i>Sincerely Oscar*</i>	Dugg McDonough	Acorn Theatre, NYC
2019	Set Designer	<i>The Immigrant</i>	Jim Jack	George St. Playhouse New Brunswick, NJ
2019	Set Designer	<i>The Sunshine Boys</i>	Keith Baker	Bristol Riverside Theatre Bristol, PA
2019	Set Designer	<i>Showtime with Shakespeare*</i> (tour)	Janece Freeman Clark	NJPAC, with George St. Playhouse
2019	Set Designer	<i>The Lion in Winter</i>	Wes Grantom	Pioneer Theatre Co. Salt Lake City, UT
2018	Set Designer	<i>The Rivals*</i> (musical adaptation)	Eric Tucker	Bristol Riverside Theatre Bristol, PA
2018	Set Designer	<i>Nora</i>	Adrienne Williams	The Juilliard School, Drama Division
2018	Set Designer	<i>Dutch Masters</i>	André Holland	Partial Comfort Productions The Wild Project, NYC
2018	Set Designer	<i>A Doll's House Part 2</i>	Mary Robinson	Weston Playhouse, Weston, Vermont
2018	Set Designer	<i>Hair</i>	Daisy Walker	Berkshire Theatre Group, Stockbridge, MA
2018	Set Designer	<i>Richard II</i>	Tyne Rafaeli	The Juilliard School, Drama Division
2018	Set Designer	<i>Romeo and Juliet</i>	Ian Belknap	The Juilliard School, Drama Division
2018	Set Designer	<i>Trying</i>	Jim Jack	George St. Playhouse, New Brunswick, NJ
2018	Set Designer	<i>Tartuffe</i>	David Eppel	Williams College,

JASON SIMMS DESIGN

2018	Set Designer	<i>American Hero*</i>	David Saint	Williamstown, MA George St. Playhouse, New Brunswick, NJ
2018	Set Designer	<i>Against the Hillside*</i>	William Carden	Ensemble Studio Theatre, NYC
2018	Set Designer	<i>Time Stands Still</i>	Susan D. Atkinson	Bristol Riverside Theatre, Bristol, PA
2017	Set Designer	<i>Burning Fiery Furnace</i>	Edward Berkeley	The Juilliard School, Vocal Arts Dept.
2017	Set Designer	<i>Ferguson*</i>	Jerry Dixon	30th St. Theatre, NYC
2017	Set Designer	<i>The 25th Annual Putnam County Spelling Bee</i>	Amy Kaissar	Bristol Riverside Theatre, Bristol, PA
2017	Set Designer	<i>Hamlet</i>	Tom Ridgely	The Sheen Center, Waterwell, NYC
2017	Set designer	<i>Witness for the Prosecution</i>	Susan D. Atkinson	Bristol Riverside Theater, Bristol, PA
2017	Set Designer	<i>Henry V</i>	Rebecca Guy	The Juilliard School
2017	Set designer	<i>Cymbeline</i>	Jenny Lord	The Juilliard School
2017	Set Designer	<i>The Terrifying*</i>	Julia Jarcho	Abrons Art Center, Minor Theater
2017	Set Designer	<i>American Son</i>	David Saint	George Street Playhouse New Brunswick, NJ
2017	Set Designer	<i>Having our Say</i>	Mary Robinson	Philadelphia Theatre Co.
2016	Set Designer	<i>Mary Poppins</i>	Drew Humphrey	John W. Engeman Theatre Northport, LI
2016	Set Designer	<i>The Glass Menagerie</i>	Mary Robinson	Pioneer Theatre Co. Salt Lake City, UT
2016	Set Designer	<i>All My Sons</i>	Mary Robinson	Weston Playhouse, Weston, VT
2016	Set Designer	<i>A Wedding</i>	David Schweizer	Aspen Opera Theatre Center
2016	Set Designer	<i>The Healing*</i>	Stella Powell-Jones	Theatre Breaking Through Barriers, The Clurman, NYC
2016	Set Designer	<i>Rumors</i>	Keith Baker	Bristol Riverside Theatre Bristol, PA
2016	Set Designer	<i>Sex with Strangers</i>	David Saint	George St. Playhouse & Philadelphia Theater Co
2016	Set Designer	<i>An Inspector Calls</i>	Mary Robinson	Pioneer Theatre Co Salt Lake City, UT
2016	Set Designer	<i>Please Continue*</i>	William Carden	Ensemble Studio Theatre, NYC
2016	Set Designer	<i>Death of the Liberal Class*</i>	Jerry Heymann	New Ohio Theatre, NYC
2015	Set Designer	<i>The Little Square</i>	Tom Ridgely	Waterwell in Assoc. with PPAS, NYC
2015	Set Designer	<i>L'enfant et les sortilèges</i>	Jeanne Slater	The Juilliard School Vocal

JASON SIMMS DESIGN

2015	Set Designer	<i>God of Carnage</i>	Hal Brooks	Arts Division The Juilliard School
2015	Set Designer	<i>Disgraced</i>	Mary Robinson	Drama Division Philadelphia Theatre Co.
2015	Set Designer	<i>Così fan tutte</i>	James Robinson	Aspen Opera Theatre Center, Aspen, CO
2015	Set Designer	<i>An Enemy of the People</i>	Susan D. Atkinson	Bristol Riverside Theatre Bristol, PA
2015	Set Designer	<i>Summer and Smoke</i>	Zi Alikhan	Basic Theatre Project, Access Theatre, NYC
2015	Set Designer	<i>The Idea of Me*</i>	Jose Zayas	Cherry Lane Theatre, Mentor Project
2015	Set Designer	<i>Ragtime</i>	Keith Baker	Bristol Riverside Theatre Bristol, PA
2015	Set Designer	<i>Unfiltered 2015*</i>	Various	Ensemble Studio Theatre, NYC
2015	Set Designer	<i>Worth House*</i>	Ken Urso	Toy Box Theatre Co. NYC
2015	Set Designer	<i>Five Times in One Night*</i>	RJ Tolan	Ensemble Studio Theatre, NYC
2015	Set Designer	<i>The Whipping Man</i>	Seret Scott	George Street Playhouse New Brunswick, NJ
2015	Set Designer	<i>Winners*</i>	Pamela Berlin	Ensemble Studio Theatre, NYC
2014	Set Designer	<i>Outside Mullingar</i>	Mary Robinson	Philadelphia Theatre Co.
2014	Set Designer	<i>Lost in Yonkers</i>	Keith Baker	Bristol Riverside Theatre Bristol, PA
2014	Set Designer	<i>The Old Maid and the Thief, Down in the Valley, & A Hand of Bridge</i>	Edward Berkeley	The Juilliard School Vocal Arts Division
2014	Set Designer	<i>In Arabia We'd All Be Kings</i>	Ken Washington	The Juilliard School Drama Division
2014	Set Designer	<i>100 Saints You Should Know</i>	Janet Zarish	The Juilliard School Drama Division
2014	Set Designer	<i>Uncle Vanya</i>	Hal Brooks	The Pearl Theatre Co.
2014	Set Designer	<i>Donkey Punch*</i>	Audrey Alford	SoHo Playhouse, NYC
2014	Set Designer	<i>When January Feels Like Summer*</i>	Daniella Topol	Ensemble Studio Theatre, NYC
2014	Set Designer	<i>the food was terrible*</i>	Mary Beth Easley	Bushwick Starr, NYC
2014	Set Designer	<i>Little Shop of Horrors</i>	Susan D. Atkinson	Bristol Riverside Theatre Bristol, PA
2014	Set Designer	<i>Dear Elizabeth</i>	Lisa Rothe	Peoples Light and Theatre Malvern, PA
2014	Set Designer	<i>Laughter on the 23rd Floor</i> Bristol, PA	Keith Baker	Bristol Riverside Theatre
2014	Set Designer	<i>Wonderful Town</i>	Beverly Redman	Ursinus College Collegeville, PA

JASON SIMMS DESIGN

2013	Set Designer	<i>The Hound of the Baskervilles</i>	Tom Ridgely	Playhouse on Park West Harford, CT
2013	Set Designer	<i>Bell, Book, and Candle</i>	Beverly Redman	Ursinus College Collegeville, PA
2013	Set Designer	<i>Our Town</i>	Janet Zarish	The Juilliard School Drama Division
2013	Set Designer	<i>The Ruby Sunrise</i>	Hal Brooks	The Juilliard School Drama Division
2013	Set Designer	<i>4000 Miles</i>	Mary Robinson	Philadelphia Theatre Co.
2013	Set Designer	<i>And Miles To Go*</i>	Hal Brooks	The Wild Project, Partial Comfort Productions, NYC
2013	Set Designer	<i>The Loudest Man on Earth*</i>	Pamela Berlin	TheatreWorks, Silicon Valley
2013	Set Designer	<i>Clybourne Park</i>	Davis McCallum	Chautauqua Theatre Co. Chautauqua, NY
2013	Set Designer	<i>Phoebe In Winter</i>	Mike Donahue	Clubbed Thumb, Wild Project, NYC
2013	Set Designer	<i>Be a Good Little Widow</i>	Hal Brooks	The Old Globe, Sand Diego
2013	Set Designer	<i>FINKS*</i>	Giovoanna Sardelli	Ensemble Studio Theatre NYC
2013	Set Designer	<i>Moonlight on the Bayou*</i>	Sherri Barber	Hunter College, NYC
2013	Set Designer	<i>Middletown</i>	Roger Bennington	Atlantic Theatre School NYC
2013	Set Designer	<i>Noises Off</i>	Beverly Redman	Ursinus College Collegeville, PA
2013	Set Designer	<i>Grimly Handsome*</i>	Julia Jarcho	Incubator Arts Project, NYC
2012	Set Designer	<i>P.S. Jones and the Frozen City*</i>	Jose Zayas	terraNOVA Collective, The New Ohio Theatre, NYC
2012	Set Designer	<i>Intimate Apparel</i>	Adrienne Williams	Hunter College, NYC
2012	Set Designer	<i>Dear Darkness*</i>	Brian Roff	The New Ohio Theater, NYC
2012	Set Designer	<i>New Visions Festival</i>	Various	The New School for Drama, NYC
2012	Set Designer	<i>Ten*</i>	Pirronne Yousefzadeh Tamara Fisch Robert O'Hara Mia Rovengo Laura Savia Jessika Doyel Erica Gould Kareem Fahmy Stephen Brackett Alice Reagan	Partial Comfort Productions, NYC

JASON SIMMS DESIGN

2012	Set Designer	<i>Lonely Leela*</i>	Robert Ross Parker	Desipina & Co. Here Arts Center, NYC
2012	Set Designer	<i>Melancholy Play*</i>	Davis McCallum	13P, NYC Invisible Dog
2012	Set Designer	<i>The Puppetmaster of Lodz</i>	Brian Roff	Berkshire Theater Festival
2012	Set Designer	<i>The Bad Guys*</i>	Hal Brooks	Second Stage Uptown NYC
2012	Set Designer	<i>Headstrong*</i>	William Carden	Ensemble Studio Theatre NYC
2012	Set Designer	<i>RENT</i>	Jose Zayas	Bristol Riverside Theatre Bristol, PA
2012	Set Designer	<i>A Bright Swarm of Beetles*</i>	Domenick Scudera	Ursinus College Collegeville, PA
2012	Set Designer	<i>The Whale*</i>	Hal Brooks	Denver Center Theater Co., Ricketson Theater
2011	Set Designer	<i>Dreamless Land*</i>	Julia Jarcho	New York City Players, Abrons Arts Center
2011	Set Designer	<i>Sweeney Todd</i>	Tom Ridgley	Yale University, University Theater
2011	Set Designer	<i>Fefu and Her Friends</i>	Beverly Redman	Ursinus College Collegeville, PA
2011	Set Designer	<i>After*</i>	Stephen Brackett	The Wild Project, Partial Comfort Productions, NYC
2011	Set Designer	<i>Dutch Masters*</i>	Brian Roff	Berkshire Theater Festival
2011	Set Designer	<i>Marathon of One Act Plays*</i>	William Carden John Gould Rubin Abigail Zealey Bess John Giampietro Harris Yulin Dan Bonnell Jose Zayas Pamela Berlin Jamie Richards Seth Bockley	Ensemble Studio Theatre, NYC
2011	Set Conceptualizer	<i>CommComm*</i>	Seth Bockley	3LD, NYC Page 73 Productions
2011	Set Designer	<i>Urge for Going*</i>	Hal Brooks	The Public Theater, NYC
2011	Set Designer	<i>Play Nice!*</i>	Joan Kane	59E59, NYC
2011	Set Designer	<i>A Thousand Clowns</i>	Davis McCallum	Two River Theatre Company, Red Bank, NJ
2011	Set Designer	<i>Heavens What Have I Done* (tour)</i>	Miguel Gutierrez	American Realness, Abrons Art Center, NYC; Arts House, Melbourne, Australia;

JASON SIMMS DESIGN

Performance Garage, San Francisco, CA;
SHOWBOX, Los Angeles, CA;
Festival Universitatio de Danza Contemporanea, Bogota & Barranquilla, Columbia;
Steirischer Herbst. Graz, Austria;
La Batie Festival, Geneva, Switzerland;
Black Box Theatre, Oslo, Norway;

2012

University of Illinois at Urbana-Champaign, Urbana-Champaign, IL;
PADL WEST, San Diego, CA;
ImPulsTanz, Vienna, Austria;
Kaserne Basel, Basel, Switzerland;
SUDPOL, Lucerne, Switzerland;
Camp/Anti-Camp at Mousonturm, Frankfurt, Germany;
TBA Festival, Portland Institute of Contemporary Art, Portland, OR;
Next Festival, Kortrijk, Belgium;

2013

Happy Day! Opera d’Lille, Lille, France
TAP/Poitiers, Poitiers, France;
Bipod Festival, Beirut, Lebanon;
’62 Center for Theatre & Dance, Williams College, Williamstown, MA;

2014

On Edge, City of Chicago, Chicago, IL;
]domaines[Montpellier Danse, Montpellier, France;
Centre Pompidou, Paris, France;

JASON SIMMS DESIGN

				Gothenburg Danse and Theater Festival, Gothenberg, Sweden; Fierce Festival, Birmingham, UK; Shelby Company, The Mint Theater, NYC
2010	Set Designer	<i>The Land Whale Murders*</i>	Tom Ridgely	
2010	Set Designer	<i>Thirst(y)</i>	Michael Levinton	Incubator Arts Project, NYC
2010	Set Designer	<i>MilkMilkLemonade*</i>	Jose Zayas	Astoria Performing Arts Center, Astoria, NY
2010	Set Designer	<i>A Bright New Boise*</i>	Davis McCallum	The Wild Project, Partial Comfort Productions, NYC
2010	Set Designer	<i>DOT*</i>	Anne Kauffman	Ohio Theatre, NYC Clubbed Thumb Summer Works 2010, NYC
2010	Set Designer	<i>Franklin*</i>	Larry Singer	Arclight Theatre, NYC
2010	Set Designer	<i>The Pronoun 'I'</i>	Michael Levinton	Bushwick Starr, NYC Target Margin Lab
2010	Set Designer	<i>This is the Peaceable Kingdom</i>	William Burke	Bushwick Starr, NYC Target Margin Lab
2010	Set Designer	<i>The Crucible</i>	Beverly Redman	Ursinus College, Collegeville, PA
2010	Set Designer	<i>They Call Him Young Lou</i>	Pirronne Yousefzadeh	Columbia University, The Cherry Pit, NYC
2009	Set Designer	<i>American Treasure*</i>	Julia Jarcho	13P, Paradise Factory NYC
2009	Set Designer	<i>MilkMilkLemonade*</i>	Isaac Butler	Under St. Marks, NYC
2009	Set Designer	<i>Babes in Toyland*</i>	Jose Zayas, Michael Levinton	Ohio Theatre, NYC Ice Factory, 2009
2009	Set Designer	<i>Seven.11 Convenience Theatre*</i>	RJ Tolan, Kel Haney Robert Ross Parker	Center Stage, NYC Desipina & Co.
2009	Set Designer	<i>The Woman</i>	Andrea Ferran	Columbia University The Riverside Church Theatre, NYC
2008	Set Designer	<i>The Clean House</i>	Giovanna Sardelli	Atlas Room, NYU Tisch School of the Arts
2008	Set Designer	<i>Vendetta Chrome*</i>	Alexis Poledouris	Ohio Theatre, NYC Clubbed Thumb Summer Works 2008
2008	Set Designer	<i>Canticle*</i>	Rubén Polendo	Walker Theatre. NYU Tisch School of the Arts
2007	Set Designer	<i>Isaac and Ishmael*</i>	Liesl Tommy	Bratton Theatre, Chautauqua, NY
2007	Set Designer	<i>Vaidehi*</i>	Pamela Berlin	Bratton Theatre, Chautauqua, NY

JASON SIMMS DESIGN

2006	Set Designer	<i>Closer Than Ever</i>	Mark Rabe	Civic Light Opera, Seattle
2006	Co-Set Designer	<i>Big, The Musical</i>	Greg Morales	Civic Light Opera, Seattle
2006	Set Designer	<i>Anything Goes</i>	Greg Morales	Civic Light Opera, Seattle
2005	Set Designer	<i>Georg M!</i>	Greg Morales	Civic Light Opera, Seattle
COSTUME DESIGN				
2010	Costume Designer	<i>The Pronoun 'I'</i>	Michael Levinton	Bushwick Starr, NYC Target Margin Lab
2005	Costume Designer	<i>The Violet Hour</i>	David Hsieh	ReAct, Seattle The Victor Hugo House
2004	Costume Designer	<i>Fen</i>	Kate Myre	Cornish College of the Arts, Seattle
LIGHTING DESIGN				
2022	Lighting Designer	<i>Haunted Natures, Hidden Environments</i>	Kelly Richmond	Cornell University Performing & Media Arts
2021	Lighting Designer	<i>Seven Homeless Mammoths Wander New England</i>	Samuel Blake	Cornell University Performing & Media Arts
2021	Lighting Designer	<i>Town Hall</i>	Beth Frances Milles	Cornell University Performing & Media arts
2021	Lighting Designer	<i>Pipeline</i>	Beth Frances Milles Carley Robinson	Cornell University Performing & Media Arts
2021	Lighting Designer	<i>See You Again*</i> (Mediated Dance Film)	Jumay Ruth Chu	Cornell University Performing & Media Arts
2019	Lighting Designer	<i>Purple Valley Plays*</i>	Robert Baker White (Artistic Director)	Williams College Theatre Dep. (Williamstown, MA)
PROJECTION & VIDEO DESIGN				
2021	Projection Designer	<i>Seven Homeless Mammoths Wander New England</i>	Samuel Blake	Cornell University Performing & Media Arts
2018	Video/Projection Designer	<i>The Rivals*</i>	Eric Tucker	Bristol Riverside Theatre Bristol, PA
FILM & PRODUCTION DESIGN				
2024	Production Designer	<i>Remembering Colin Stall*</i>	Peter Levine	Cornell University, Performing & Media Arts
2022	Production Designer	<i>Campfire*</i>	Austin Bunn	Narrative Portion of Hybrid Fiction/ Documentary

2022	Set Designer	<i>So What?*</i>	Joshua Akinwumi (Student Thesis)	Cornell University Performing & Media Arts
2021	Set Designer	<i>See You Again*</i>	Jumay Ruth Chu	Cornell University Performing & Media Arts
2021	Set Designer	<i>the Eclipse (ellipses)... ..*</i>	Byron Suber	Cornell University Performing & Media Arts
2020	Designer/Mentor	<i>OffCampus/OnScreen*</i>	Rebekah Maggor	Cornell University Performing & Media Arts
2010	Production Designer	Maximum Balloon*	Wing-Yee Wu	Promotional Video Maximum Balloon
2009	Production Designer	<i>Beats For You Music Video*</i>	Wing-Yee Wu	For the band Brothers of End
2009	Production Designer	<i>Department of Homeland Insecurity*</i>	Pablo Gomez- Castro	Independent Film, NYC
2009	Production Designer	<i>Date Night*</i>	Pablo Gomez- Castro	Independent Film, NYC

MENTORSHIP AND ADVOCACY

2024	Project Mentor	<i>Remembering Colin Stall*</i>	Peter Levine	Cornell University,
2024	Project Mentor	<i>Doomscroll*</i>	Kenny Aune	Cornell University,
2023	Design Mentor	<i>Nature's Play*</i>		Performing & Media Arts
2023	Design Mentor	<i>Mine*</i>	Anna Evtushenko	Cornell University,
2022	Design Mentor	<i>Baby Rock*</i>	Adam Shulman	Performing & Media Arts
2022	Mentor/Design Mentor	<i>Wilford the Drug Elephant*</i>	Noah Alpers	Cornell University,
2022	Set Design Mentor	<i>Haunted Natures, Hidden Environments*</i>	Kelly Richmond (PhD Candidate)	Performing & Media arts
2022	Set and Lighting Design Mentor	<i>Water*</i>	Shanti Pillai	Cornell University,
2022	Video and Lighting Design Mentor	<i>The Pleasures of the Quarrel*</i>	Rebecca Harris- Warrick	Performing & Media Arts
2021	Set and Lighting Design Mentor	<i>Reach for the Sky*</i>	Cole Romano (Student Thesis)	Cornell University,
2021	Set Design Mentor/ Co-Designer	<i>Pippin</i>	Zi Alikhan	Performing & Media Arts
2021	Set & Lighting Design Mentor	<i>Asiamnesia</i>	Sara Pistano & Duoer Jia (Undergrad Theses)	University of the Arts, Philadelphia, PA
2021	Set Design Mentor	<i>Walk In My Gravity*</i>	Janece Freeman Clarke	Cornell University,
2018 & 2019	Set Designer/Mentor	<i>Purple Valley Plays*</i>	Various (Students)	Vanguard Theatre Company, Montclair, NJ Williams College, Williamstown, MA

**Indicates World Premier Project*

OTHER DESIGN WORK

JASON SIMMS DESIGN

2023 Scenic Coordinator for the 2023 Juilliard Celebration Gala
Current 1991, an immersive narrative experience incorporating Digital Technologies including video and Virtual Reality
2009 Amphitheater stage design for the Bronx Zoo children's theater. Worked with existing staff to comply with design standards and existing design elements in addition to creating a versatile performance playground for children's theater performers and children

EDUCATOR EXPERIENCE

Current Assistant Professor of Design, Department of Performing & Media Arts, Cornell University
2021 Guest Artist and Mentor, University of the Arts, Ira Brind School of Theatre, Philadelphia, PA
2018-2020 Adjunct Faculty, Montclair State University, Theater Department, Montclair, NJ, Drafting, Model Building, and Introduction to Design
2019 Visiting Adjunct Faculty & Mentor, Fall 2019 Semester, Williams College, Dept. of Theatre and Dance, Set and Lighting Design
2018 Visiting Lecturer & Design Mentor, Spring 2018 Semester, Williams College, Dept. of Theatre and Dance, Set and Lighting Design
2018 Guest Artist, University of the Arts, Ira Brind School of Theatre, Philadelphia, PA
2017 Adjunct Faculty, Fordham University, Theater Department, Period and Style (Co-taught with Mattie Ullrich)
2015 Guest Speaker, University of Utah, Theater Department, Salt Lake City
2015 Guest Artist at the Professional Performing Art School, and Waterwell, NYC
2013-2019 Guest Artist at The Juilliard School: Designed productions in both the Drama Division and Vocal Arts Division, Also acted as guest speaker for Drama Division Students
2012 Guest artist at Hunter College, Theater Department: worked with students in hands-on execution of set design. Areas of guidance included paint, props, and set dressing.
2012 Guest artist at New School for Drama, Graduate Theater Department: worked with student directors in execution of set designs for thesis projects.
2010-2014 Guest artist at Ursinus College, Theater Department: worked with students in hands-on execution of set design. Areas of guidance included design, paint, props, and set dressing.
2011 Guest artist at Yale University, Yale Dramatic Association: worked with students to execute set design for Sweeney Todd, position included teaching a master class in design
2006-2009 Graduate Assistantship, NYU, Tisch School of the Arts. Led undergraduate student crews in areas of paint, props, and carpentry. Advised undergraduate design students on practicum
2000-2001 Teaching Assistant to beginning Drama Class, Carson High School, Carson City, NV
1999-2000 Director and teacher of elementary drama program for grades K-8 for Carson City Recreational Department, Carson City, NV; developed curriculum and presented final performance with about 100 children.

GUEST SPEAKING, LECTURES, CONFERENCES

Current Live Design International, Las Vegas, November 2022, discussing 1991, a virtual reality documentary
2022 California College of the Arts, San Francisco, discussing 1991, a virtual reality documentary
2022 XLive: Metaverse, Online Event, July 2022, discussing 1991, a visual reality documentary
2011 Guest Speaker at Cornish College of the Arts, discussed graduate school, design process, life lessons for recent graduates.

SERVICE

2023-2024 Committee Chair, The Productions Committee, Cornell Performing & Media Arts
2022-2023 Committee Chair, The Programming and Curriculum Committee, Cornell Performing & Media Arts
2021-2022 Committee Co-Chair, The Programming and Curriculum Committee, Cornell Performing & Media Arts
2020-2021 Committee member, The Performance and Events Committee, Cornell Performing & Media Arts
2020 Juror for the USITT Prague Quadrennial exhibition competition

2020 Virtual Master Class Speaker for Carson City Youth Theatre, Carson City, NV

AWARDS, NOMINATIONS, HONORS

2024 Cornell University Society for the Humanities, Rural Humanities Grant, for *The Play of Delights*, collaboration with co-producer, Sarah Plotkin

2023 Cornell University Society for the Humanities, Humanities Impact Grant, for Hope Mohr Residency, collaboration with Benjamin Anderson, Art History

2023 Broadway World Philadelphia Awards nomination for Best Set Design: *Cabaret*

2023 Broadway World Philadelphia Awards nomination for Best Set Design: *A Leg Up*

2023 Broadway World New Jersey Awards nomination for Best Set Design: *The 25th Annual Putnam County Spelling Bee*

2023 Broadway World Berkshires Awards nomination for Best Set Design: *The Smile of Her*

2023 Broadway World Salt Lake City Awards nomination for Best Set Design: *Murder on the Orient Express*

2023 Einhorn Center for Community Engagement Grant, Cornell University: Fertile Grounds, Civic Ensemble

2021 Arthur C. And Molly Phelps Bean Faculty Fellowship; 1991, A Virtual Reality Documentary

2020 Cornell Council for the Arts Faculty Grant; *The Bubble*

2020 Drama Desk nomination for Unique Theatrical Experience

2018 Best Scenic Designer for a Musical, *The Berkshire Record; Hair*

2017 Henry Hewes (American Theatre Wing) Award nomination for Set Design; *Hamlet*

2016 Barrymore nomination for Outstanding Set Design; *Disgraced*

2015 Barrymore nomination for Outstanding Set Design; *Ragtime*

2015 Barrymore nomination for Outstanding Set Design; *Lost in Yonkers*

2014 Henry Hewes (American Theatre Wing) Award nomination for Set Design; *the food was terrible*

2014 Broadway World Regional Connecticut Awards nomination for Set Design; *The Hound of the Baskervilles*

2013 Clubbed Thumber Affiliated Artist

2012 USITT Rising Star Award Recipient

IMPACT THROUGH PREMIER PLAY PUBLICATIONS

Joshua Conkel, *MilkMilkLemonade*, 2010, Playscripts, Inc.

Samuel D. Hunter, *A Bright New Boise*, 2012, Samuel French

Chad Beckim, *After*, 2012, Samuel French

Joe Gilford, *Finks*, 2013, Dramatist Play Services

Alena Smith, *The Bad Guys*, 2013, Dramatist Play Services

Samuel D. Hunter, *The Whale*, 2014, Samuel French

Sarah Ruhl, *Dear Elizabeth; A Play in Letters from Elizabeth Bishop to Robert Lowell and Back Again*, Morgan Gould & Erin Salvi, *The Downtown Anthology: 6 Hit Plays from New York's Downtown Theaters* (anthology), Playscripts, Inc. (Jen Silverman, Phoebe in Winter)

Sarah Ruhl & Todd Almond, *Melancholy Play: A Chamber Musical*, 2015, Samuel French

Samuel D. Hunter, *The Healing*, 2017, Samuel French

Julia Jarcho, *Minor Theater: Three Plays*, 2017, 53rd State Press

Frank Basloe, *Please Continue*, 2019, Dramatist Play Services

Chiara Atik, *Five Times in One Night*, 2020, Dramatist Play Services

Maria Striar & Michael Bulger, *Unusual Stories, Unusually Told: 7 Contemporary American Plays from Clubbed Thumb* (anthology), 2021, Methuen Drama, Bloomsbury (Kate E. Ryan, Dot)

AFFILIATIONS

Honored List in Marquis Who's Who in American, 125th edition

JASON SIMMS DESIGN

Member of Civic Ensemble's Artistic Ensemble, Ithaca, NY, since 2022

Affiliated Artist with Clubbed Thumb, NYC, since 2013

Member of United Scenic Artists, Local 829, NYC, since 2010

EDUCATION

2006-2009

New York University, Tisch School of the Arts, Master of Fine Arts in Set Design

2001-2005

Cornish College of the Arts, Seattle, Washington, Bachelor of Fine Arts in Set and Costume Design (magna cum laude)

OTHER APPLICABLE AREAS OF EXPERIENCE AND SKILLS

Puppetry, Design for Media; Fine arts including painting, sculpting, & drawing; Art and architectural history and research, Vectorworks, Photoshop, Unity, Nomad Sculpt, Blender, and other technological design aids

REFERENCES

Amy Holzapfel

Professor of Theater

ash2@williams.edu

Williams College

Natalie Robin

Former Assistant Professor, Program Head

The University of the Arts, Philadelphia

Design & Tech Program

nrobin@uarts.edu

Mary Robinson

Director

mburnhamr@gmail.com

Director

Additional references available upon request.