

# JASON SIMMS DESIGN

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## SCENIC DESIGN

			Director	
Current	Set Designer	<i>A Comedy of Tenors</i>	Amy Kaissar	Bristol Riverside Theatre Bristol, PA
2021	Set Designer	<i>Seven Homeless Mammoths</i> <i>Wander New England</i>	Samuel Blake	Cornell University, Performing & Media Arts
2021	Set Designer	<i>Izzy Sticks With It</i>	Michael Hardart	Metropolitan Playhouse, NYC
2021	Set Designer	<i>Town Hall</i>	Beth Frances Milles Carley Robinson	Cornell University Performing & Media Arts
2021	Set Designer	<i>Pipeline</i>	Beth Frances Milles Carley Robinson	Cornell University Performing & Media Arts
CANCELED (COVID-19)	Set Designer	<i>A Midsummer Nights Dream</i> (Britten's Opera)	Edward Berkeley	The Juilliard School Vocal Arts Division
CANCELED (COVID-19)	Set Designer	<i>A Leg Up*</i>	Amy Kaissar	Bristol Riverside Theatre Bristol, PA
2020	Set Designer	<i>Cabaret</i>	Keith Baker	Bristol Riverside Theatre Bristol, PA
2020	Set Designer	<i>King Lear</i>	Eric Tucker	Bristol Riverside Theatre Bristol, PA
2019	Designer/Mentor	<i>Purple Valley Plays*</i>	Robert Baker White (Artistic Dir.)	Williams College Theatre Dept. Williamstown, MA
2019	Set Designer	<i>Nothing Gold Can Stay*</i>	Shelley Butler	Partial Comfort Productions at ART NY
2019	Set Designer	<i>An Act of God</i>	Susan D. Atkinson	Bristol Riverside Theatre Bristol, PA
2019	Set Designer	<i>Midsummer: A Banquet</i>	Zach Morris	Third Rail Projects & Food of Love Productions at Cafe Fae
2019	Set Designer	<i>Love's Labour's Lost</i>	Tom Ridgely	Shakespeare Festival of St. Louis, Forest Park
2019	Set Designer	<i>The Tempest</i>	Jenny Koons	The Juilliard School Drama Division
2019	Set Designer	<i>As you Like It</i>	Ian Belknap	The Juilliard School Drama Division
2019	Set Designer	<i>Sweat</i>	Mary Robinson	Pioneer Theatre Co. Salt Lake City, UT
2019	Set Designer	<i>Sincerely Oscar*</i>	Dugg McDonough	Acorn Theatre, NYC
2019	Set Designer	<i>The Immigrant</i>	Jim Jack	George St. Playhosue New Brunswick, NJ

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2019	Set Designer	<i>The Sunshine Boys</i>	Keith Baker	Bristol Riverside Theatre Bristol, PA
2019	Set Designer	<i>Showtime with Shakespeare*</i> (tour)	Janece Freeman Clark	NJPAC, with George St. Playhouse
2019	Set Designer	<i>The Lion in Winter</i>	Wes Grantom	Pioneer Theatre Co. Salt Lake City, UT
2018	Set Designer	<i>The Rivals*</i> (musical adaptation)	Eric Tucker	Bristol Riverside Theatre Bristol, PA
2018	Set Designer	<i>Nora</i>	Adrienne Williams	The Juilliard School, Drama Division
2018	Set Designer	<i>A Doll's House Part 2</i>	Mary Robinson	Weston Playhouse, Weston, Vermont
2018	Set Designer	<i>Hair</i>	Daisy Walker	Berkshire Theatre Group, Stockbridge, MA
2018	Set Designer	<i>Richard II</i>	Tyne Rafaeli	The Juilliard School, Drama Division
2018	Set Designer	<i>Romeo and Juliet</i>	Ian Belknap	The Juilliard School, Drama Division
2018	Set Designer	<i>Trying</i>	Jim Jack	George St. Playhouse, New Brunswick, NJ
2018	Set Designer	<i>Tartuffe</i>	David Eppel	Williams College, Williamstown, MA
2018	Set Designer	<i>American Hero*</i>	David Saint	George St. Playhouse, New Brunswick, NJ
2018	Set Designer	<i>Against the Hillside*</i>	William Carden	Ensemble Studio Theatre, NYC
2018	Set Designer	<i>Time Stands Still</i>	Susan D. Atkinson	Bristol Riverside Theatre, Bristol, PA
2017	Set Designer	<i>Burning Fiery Furnace</i>	Edward Berkeley	The Juilliard School, Vocal Arts Dept.
2017	Set Designer	<i>Ferguson*</i>	Jerry Dixon	30th St. Theatre, NYC
2017	Set Designer	<i>The 25th Annual Putnam County Spelling Bee</i>	Amy Kaissar	Bristol Riverside Theatre, Bristol, PA
2017	Set Designer	<i>Hamlet</i>	Tom Ridgely	The Sheen Center, Waterwell, NYC
2017	Set designer	<i>Witness for the Prosecution</i>	Susan D. Atkinson	Bristol Riverside Theater, Bristol, PA
2017	Set Designer	<i>Henry V</i>	Rebecca Guy	The Juilliard School
2017	Set designer	<i>Cymbeline</i>	Jenny Lord	The Juilliard School
2017	Set Designer	<i>The Terrifying*</i>	Julia Jarcho	Abrons Art Center, Minor Theater
2017	Set Designer	<i>American Son</i>	David Saint	George Street Playhouse New Brunswick, NJ
2017	Set Designer	<i>Having our Say</i>	Mary Robinson	Philadelphia Theatre Co.
2016	Set Designer	<i>Mary Poppins</i>	Drew Humphrey	John W. Engeman Theatre Northport, LI

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2016	Set Designer	<i>The Glass Menagerie</i>	Mary Robinson	Pioneer Theatre Co. Salt Lake City, UT
2016	Set Designer	<i>All My Sons</i>	Mary Robinson	Weston Playhouse, Weston, VT
2016	Set Designer	<i>A Wedding</i>	David Schweizer	Aspen Opera Theatre Center
2016	Set Designer	<i>The Healing*</i>	Stella Powell-Jones	Theatre Breaking Through Barriers, The Clurman, NYC
2016	Set Designer	<i>Rumors</i>	Keith Baker	Bristol Riverside Theatre Bristol, PA
2016	Set Designer	<i>Sex with Strangers</i>	David Saint	George St. Playhouse & Philadelphia Theater Co
2016	Set Designer	<i>An Inspector Calls</i>	Mary Robinson	Pioneer Theatre Co Salt Lake City, UT
2016	Set Designer	<i>Please Continue*</i>	William Carden	Ensemble Studio Theatre, NYC
2016	Set Designer	<i>Death of the Liberal Class*</i>	Jerry Heymann	New Ohio Theatre, NYC
2015	Set Designer	<i>The Little Square</i>	Tom Ridgely	Waterwell in Assoc. with PPAS, NYC
2015	Set Designer	<i>L'enfant et les sortilèges</i>	Jeanne Slater	The Juilliard School Vocal Arts Division
2015	Set Designer	<i>God of Carnage</i>	Hal Brooks	The Juilliard School Drama Division
2015	Set Designer	<i>Disgraced</i>	Mary Robinson	Philadelphia Theatre Co.
2015	Set Designer	<i>Così fan tutte</i>	James Robinson	Aspen Opera Theatre Center, Aspen, CO
2015	Set Designer	<i>An Enemy of the People</i>	Susan D. Atkinson	Bristol Riverside Theatre Bristol, PA
2015	Set Designer	<i>Summer and Smoke</i>	Zi Alikhan	Basic Theatre Project, Access Theatre, NYC
2015	Set Designer	<i>The Idea of Me*</i>	Jose Zayas	Cherry Lane Theatre, Mentor Project
2015	Set Designer	<i>Ragtime</i>	Keith Baker	Bristol Riverside Theatre Bristol, PA
2015	Set Designer	<i>Unfiltered 2015*</i>	Various	Ensemble Studio Theatre, NYC
2015	Set Designer	<i>Worth House*</i>	Ken Urso	Toy Box Theatre Co. NYC
2015	Set Designer	<i>Five Times in One Night*</i>	RJ Tolan	Ensemble Studio Theatre, NYC
2015	Set Designer	<i>The Whipping Man</i>	Seret Scott	George Street Playhouse New Brunswick, NJ
2015	Set Designer	<i>Winners*</i>	Pamela Berlin	Ensemble Studio Theatre, NYC
2014	Set Designer	<i>Outside Mullingar</i>	Mary Robinson	Philadelphia Theatre Co.
2014	Set Designer	<i>Lost in Yonkers</i>	Keith Baker	Bristol Riverside Theatre Bristol, PA

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2014	Set Designer	<i>The Old Maid and the Thief, Down in the Valley, &amp; A Hand of Bridge</i>	Edward Berkeley	The Juilliard School Vocal Arts Division
2014	Set Designer	<i>In Arabia We'd All Be Kings</i>	Ken Washington	The Juilliard School Drama Division
2014	Set Designer	<i>100 Saints You Should Know</i>	Janet Zarish	The Juilliard School Drama Division
2014	Set Designer	<i>Uncle Vanya</i>	Hal Brooks	The Pearl Theatre Co.
2014	Set Designer	<i>Donkey Punch*</i>	Audrey Alford	SoHo Playhouse, NYC
2014	Set Designer	<i>When January Feels Like Summer*</i>	Daniella Topol	Ensemble Studio Theatre, NYC
2014	Set Designer	<i>the food was terrible*</i>	Mary Beth Easley	Bushwick Starr, NYC
2014	Set Designer	<i>Little Shop of Horrors</i>	Susan D. Atkinson	Bristol Riverside Theatre Bristol, PA
2014	Set Designer	<i>Dear Elizabeth</i>	Lisa Rothe	Peoples Light and Theatre Malvern, PA
2014	Set Designer	<i>Laughter on the 23rd Floor</i> Bristol, PA	Keith Baker	Bristol Riverside Theatre
2014	Set Designer	<i>Wonderful Town</i>	Beverly Redman	Ursinus College Collegeville, PA
2013	Set Designer	<i>The Hound of the Baskervilles</i>	Tom Ridgely	Playhouse on Park West Harford, CT
2013	Set Designer	<i>Bell, Book, and Candle</i>	Beverly Redman	Ursinus College Collegeville, PA
2013	Set Designer	<i>Our Town</i>	Janet Zarish	The Juilliard School Drama Division
2013	Set Designer	<i>The Ruby Sunrise</i>	Hal Brooks	The Juilliard School Drama Division
2013	Set Designer	<i>4000 Miles</i>	Mary Robinson	Philadelphia Theatre Co.
2013	Set Designer	<i>And Miles To Go*</i>	Hal Brooks	The Wild Project, Partial Comfort Productions, NYC
2013	Set Designer	<i>The Loudest Man on Earth*</i>	Pamela Berlin	TheatreWorks, Silicon Valley
2013	Set Designer	<i>Clybourne Park</i>	Davis McCallum	Chautauqua Theatre Co. Chautauqua, NY
2013	Set Designer	<i>Be a Good Little Widow</i>	Hal Brooks	The Old Globe, Sand Diego
2013	Set Designer	<i>FINKS*</i>	Giovoanna Sardelli	Ensemble Studio Theatre NYC
2013	Set Designer	<i>Moonlight on the Bayou*</i>	Sherri Barber	Hunter College, NYC
2013	Set Designer	<i>Middletown</i>	Roger Bennington	Atlantic Theatre School NYC
2013	Set Designer	<i>Noises Off</i>	Beverly Redman	Ursinus College Collegeville, PA
2013	Set Designer	<i>Grimly Handsome*</i>	Julia Jarcho	Incubator Arts Project, NYC

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2012	Set Designer	<i>P.S. Jones and the Frozen City*</i>	Jose Zayas	terraNOVA Collective, The New Ohio Theatre, NYC
2012	Set Designer	<i>Intimate Apparel</i>	Adrienne Williams	Hunter College, NYC
2012	Set Designer	<i>Dear Darkness*</i>	Brian Roff	The New Ohio Theater, NYC
2012	Set Designer	<i>New Visions Festival</i>	Various	The New School for Drama, NYC
2012	Set Designer	<i>Ten*</i>	Pirronne Yousefzadeh Tamara Fisch Robert O'Hara Mia Rovengo Laura Savia Jessika Doyel Erica Gould Kareem Fahmy Stephen Brackett Alice Reagan	Partial Comfort Productions, NYC
2012	Set Designer	<i>Lonely Leela*</i>	Robert Ross Parker	Desipina & Co. Here Arts Center, NYC
2012	Set Designer	<i>Melancholy Play*</i>	Davis McCallum	13P, NYC Invisible Dog
2012	Set Designer	<i>The Puppetmaster of Lodz</i>	Brian Roff	Berkshire Theater Festival
2012	Set Designer	<i>The Bad Guys*</i>	Hal Brooks	Second Stage Uptown NYC
2012	Set Designer	<i>Headstrong*</i>	William Carden	Ensemble Studio Theatre NYC
2012	Set Designer	<i>RENT</i>	Jose Zayas	Bristol Riverside Theatre Bristol, PA
2012	Set Designer	<i>A Bright Swarm of Beetles*</i>	Domenick Scudera	Ursinus College Collegeville, PA
2012	Set Designer	<i>The Whale*</i>	Hal Brooks	Denver Center Theater Co., Ricketson Theater
2011	Set Designer	<i>Dreamless Land*</i>	Julia Jarcho	New York City Players, Abrons Arts Center
2011	Set Designer	<i>Sweeney Todd</i>	Tom Ridgley	Yale University, University Theater
2011	Set Designer	<i>Fefu and Her Friends</i>	Beverly Redman	Ursinus College Collegeville, PA
2011	Set Designer	<i>After*</i>	Stephen Brackett	The Wild Project, Partial Comfort Productions, NYC
2011	Set Designer	<i>Dutch Masters*</i>	Brian Roff	Berkshire Theater Festival

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2011	Set Designer	<i>Marathon of One Act Plays*</i>	William Carden John Gould Rubin Abigail Zealey Bess John Giampietro Harris Yulin Dan Bonnell Jose Zayas Pamela Berlin Jamie Richards	Ensemble Studio Theatre, NYC
2011	Set Conceptualizer	<i>CommComm*</i>	Seth Bockley	3LD, NYC Page 73 Productions
2011	Set Designer	<i>Urge for Going*</i>	Hal Brooks	The Public Theater, NYC
2011	Set Designer	<i>Play Nice!*</i>	Joan Kane	59E59, NYC
2011	Set Designer	<i>A Thousand Clowns</i>	Davis McCallum	Two River Theatre Company, Red Bank, NJ
2011	Set Designer	<i>Heavens What Have I Done (tour)</i>	Miguel Gutierrez	American Realness, Abrons Art Center, NYC; Arts House, Melbourne, Australia; Performance Garage, San Francisco, CA; SHOWBOX, Los Angeles, CA; Festival Universitatio de Danza Contemporanea, Bogota & Barranquilla, Columbia; Steirischer Herbst. Graz, Austria; La Batie Festival, Geneva, Switzerland; Black Box Theatre, Oslo, Norway;
			2012	University of Illinois at Urbana-Champaign, Urbana-Champaign, IL; PADL WEST, San Diego, CA; ImPulsTanz, Vienna, Austria; Kaserne Basel, Basel, Switzerland; SUDPOL, Lucerne, Switzerland; Camp/Anti-Camp at Mousonturm, Frankfurt, Germany;

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				2013	TBA Festival, Portland Institute of Contemporary Art, Portland, OR; Next Festival, Kortrijk, Belgium; Happy Day! Opera d'Lille, Lille, France TAP/Poitiers, Poitiers, France; Bipod Festival, Beirut, Lebanon;
				2014	'62 Center for Theatre & Dance, Williams College, Williamstown, MA; On Edge, City of Chicago, Chicago, IL; ]domaines[ Montpellier Danse, Montpellier, France; Centre Pompidou, Paris, France; Gothenburg Danse and Theater Festival, Gothenberg, Sweden; Fierce Festival, Birmingham, UK; Shelby Company, The Mint Theater, NYC
2010	Set Designer	<i>The Land Whale Murders*</i>	Tom Ridgely		Incubator Arts Project, NYC
2010	Set Designer	<i>Thirst(y)</i>	Michael Levinton		Astoria Performing Arts Center, Astoria, NY
2010	Set Designer	<i>MilkMilkLemonade*</i>	Jose Zayas		The Wild Project, Partial Comfort Productions, NYC
2010	Set Designer	<i>A Bright New Boise*</i>	Davis McCallum		Ohio Theatre, NYC Clubbed Thumb Summer Works 2010, NYC
2010	Set Designer	<i>DOT*</i>	Anne Kauffman		Arclight Theatre, NYC
2010	Set Designer	<i>Franklin*</i>	Larry Singer		Bushwick Starr, NYC
2010	Set/Costume Designer	<i>The Pronoun 'I'</i>	Michael Levinton		Target Margin Lab Bushwick Starr, NYC
2010	Set Designer	<i>This is the Peaceable Kingdom</i>	William Burke		Target Margin Lab Ursinus College, Collegeville, PA
2010	Set Designer	<i>The Crucible</i>	Beverly Redman		13P, Paradise Factory NYC
2009	Set Designer	<i>American Treasure*</i>	Julia Jarcho		Under St. Marks, NYC
2009	Set Designer	<i>MilkMilkLemonade*</i>	Isaac Butler		

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2009	Set Designer	<i>Babes in Toyland*</i>	Jose Zayas, Michael Levinton	Ohio Theatre, NYC Ice Factory, 2009
2009	Set Designer	<i>Seven.11 Convenience Theatre*</i>	RJ Tolan, Kel Haney Robert Ross Parker	Center Stage, NYC Desipina & Co.
2009	Set Designer	<i>The Woman</i>	Andrea Ferran	Riverside Church Theatre, NYC
2008	Set Designer	<i>The Clean House</i>	Giovanna Sardelli	Atlas Room, NYU Tisch School of the Arts
2008	Set Designer	<i>Vendetta Chrome*</i>	Alexis Poledouris	Ohio Theatre, NYC Clubbed Thumb Summer Works 2008
2008	Set Designer	<i>Canticle*</i>	Rubén Polendo	Walker Theatre. NYU Tisch School of the Arts
2007	Set Designer	<i>Isaac and Ishmael*</i>	Liesl Tommy	Bratton Theatre, Chautauqua, NY
2007	Set Designer	<i>Vaidehi*</i>	Pamela Berlin	Bratton Theatre, Chautauqua, NY

## LIGHTING DESIGN

Current	Lighting Designer	<i>Seven Homeless Mammoths Wander New England</i>	Samuel Blake	Cornell University Performing & Media Arts
2021	Lighting Designer	<i>Town Hall</i>	Beth Frances Milles	Cornell University Performing & Media arts
2021	Lighting Designer	<i>Pipeline</i>	Beth Frances Milles	Cornell University Performing & Media Arts
2021	Lighting Designer	<i>See You Again*</i> (Mediated Dance Film)	Carley Robinson Jumay Ruth Chu	Cornell University Performing & Media Arts
2019	Lighting Designer	<i>Purple Valley Plays*</i>	Robert Baker White (Artistic Director)	Williams College Theatre Dep. (Williamstown, MA)

## PROJECTION & VIDEO DESIGN

2021	Projection Designer	<i>Seven Homeless Mammoths Wander New England</i>	Samuel Blake	Cornell University Performing & Media Arts
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## FILM & PRODUCTION DESIGN

2021	Set Designer	<i>See You Again*</i>	Jumay Ruth Chu	Cornell University Performing & Media Arts
2021	Set Designer	<i>the Eclipse (ellipses)... ..*</i>	Byron Suber	Cornell University Performing & Media Arts
2020	Designer/Mentor	<i>OffCampus/OnScreen*</i>	Rebekah Maggor	Cornell University Performing & Media Arts
2010	Production Designer	<i>Maximum Balloon*</i>	Wing-Yee Wu	Promotional Video Maximum Balloon



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2009	Production Designer	Beats For You Music Video*	Wing-Yee Wu	For the band Brothers of End
2009	Production Designer	<i>Department of Homeland Insecurity*</i>	Pablo Gomez-Castro	Short Independent Film
2009	Production Designer	<i>Date Night*</i>	Pablo Gomez-Castro	Short Independent Film

## MENTORSHIP AND ADVOCACY

Current	Video and Lighting Design Mentor	<i>The Pleasures of the Quarrel</i>	Rebecca Harris-Warrick	Cornell University Music Department
2021	Set Design Mentor/Co-Designer	<i>Pippin</i>	Zi Alikhan	University of the Arts Philadelphia, PA
2021	Set Design Mentor	<i>Walk In My Gravity</i>	Janeece Freeman Clarke	Vanguard Theatre Company, Montclair, NJ
2018 & 2019	Set Designer/Mentor	Purple Valley Plays*	Various	Williams College Williamstown, MA

*\*Indicates World Premier Project*

## OTHER DESIGN WORK

Current 2009	1991, an immersive narrative experience incorporating Digital Technologies including video and Virtual Reality Amphitheater stage design for the Bronx Zoo children's theater. Worked with existing staff to comply with design standards and existing design elements in addition to creating a versatile performance playground for children's theater performers and children
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## EDUCATOR EXPERIENCE

Current	Assistant Professor of Design, Department of Performing & Media Arts, Cornell University
2021	Guest Artist and Mentor, University of the Arts, Ira Brind School of Theatre, Philadelphia, PA
2018-2020	Adjunct Faculty, Montclair State University, Theater Department, Montclair, NJ, Drafting, Model Building, and Introduction to Design
2019	Visiting Adjunct Faculty & Mentor, Fall 2019 Semester, Williams College, Dept. of Theatre and Dance, Set and Lighting Design
2018	Visiting Lecturer & Design Mentor, Spring 2018 Semester, Williams College, Dept. of Theatre and Dance, Set and Lighting Design
2018	Guest Artist, University of the Arts, Ira Brind School of Theatre, Philadelphia, PA
2017	Adjunct Faculty, Fordham University, Theater Department, Period and Style (Co-taught with Mattie Ullrich)
2015	Guest Speaker, University of Utah, Theater Department, Salt Lake City
2015	Guest Artist at the Professional Performing Art School, and Waterwell, NYC
2013-2019	Guest Artist at The Juilliard School: Designed productions in both the Drama Division and Vocal Arts Division, Also acted as guest speaker for Drama Division Students
2012	Guest artist at Hunter College, Theater Department: worked with students in hands-on execution of set design. Areas of guidance included paint, props, and set dressing.
2012	Guest artist at New School for Drama, Graduate Theater Department: worked with student directors in execution of set designs for thesis projects.
2010-2014	Guest artist at Ursinus College, Theater Department: worked with students in hands-on execution of set design. Areas of guidance included design, paint, props, and set dressing.
2011	Guest artist at Yale University, Yale Dramatic Association: worked with students to execute set design for Sweeney Todd, position included teaching a master class in design

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- 2011 Guest Speaker at Cornish College of the Arts, discussed graduate school, design process, life lessons for recent graduates.
- 2006-2009 Graduate Assistantship, NYU, Tisch School of the Arts. Led undergraduate student crews in areas of paint, props, and carpentry. Advised undergraduate design students on practicum
- 2000-2001 Teaching Assistant to beginning Drama Class, Carson High School, Carson City, NV
- 1999-2000 Director and teacher of elementary drama program for grades K-8 for Carson City Recreational Department, Carson City, NV; developed curriculum and presented final performance with about 100 children.

### SERVICE

- Current Committee Co-Chair, The Programming and Curriculum Committee, Cornell Performing & Media Arts
- 2020-2021 Committee member, The Performance and Events Committee, Cornell Performing & Media Arts
- 2020 Juror for the USITT Prague Quadrennial exhibition competition
- 2020 Virtual Master Class Teacher for Carson City Youth Theatre, Carson City, NV

### AWARDS AND NOMINATIONS

- 2021 Arthur C. And Molly Phelps Bean Faculty Fellowship; 1991, A Virtual Reality Documentary
- 2020 Cornell Council for the Arts Faculty Grant; The Bubble
- 2018 Best Scenic Designer for a Musical, The Berkshire Record; *Hair*
- 2017 Henry Hewes (American Theatre Wing) Award nomination for Set Design; *Hamlet*
- 2016 Barrymore nomination for Outstanding Set Design; *Disgraced*
- 2015 Barrymore nomination for Outstanding Set Design; *Ragtime*
- 2015 Barrymore nomination for Outstanding Set Design; *Lost in Yonkers*
- 2014 Henry Hewes (American Theatre Wing) Award nomination for Set Design; *the food was terrible*
- 2014 Broadway World Regional Connecticut Awards nomination for Set Design; *The Hound of the Baskervilles*
- 2012 USITT Rising Star Award Recipient

### IMPACT THROUGH PREMIER PLAY PUBLICATIONS

- Joshua Conkel, *MilkMilkLemonade*, 2010, Playscripts, Inc.
- Samuel D. Hunter, *A Bright New Boise*, 2012, Samuel French
- Chad Beckim, *After*, 2012, Samuel French
- Joe Gilford, *Finks*, 2013, Dramatist Play Services
- Alena Smith, *The Bad Guys*, 2013, Dramatist Play Services
- Samuel D. Hunter, *The Whale*, 2014, Samuel French
- Sarah Ruhl, *Dear Elizabeth; A Play in Letters from Elizabeth Bishop to Robert Lowell and Back Again*, Morgan Gould & Erin Salvi, *The Downtown Anthology: 6 Hit Plays from New York's Downtown Theaters* (anthology), Playscripts, Inc. (Jen Silverman, Phoebe in Winter)
- Sarah Ruhl & Todd Almond, *Melancholy Play: A Chamber Musical*, 2015, Samuel French
- Samuel D. Hunter, *The Healing*, 2017, Samuel French
- Julia Jarcho, *Minor Theater: Three Plays*, 2017, 53rd State Press
- Frank Basloe, *Please Continue*, 2019, Dramatist Play Services
- Chiara Atik, *Five Times in One Night*, 2020, Dramatist Play Services
- Maria Striar & Michael Bulger, *Unusual Stories, Unusually Told: 7 Contemporary American Plays from Clubbed Thumb* (anthology), 2021, Methuen Drama, Bloomsbury (Kate E. Ryan, Dot)

### EDUCATION

- 2006-2009 New York University, Tisch School of the Arts, Master of Fine Arts in Set Design
- 2001-2005 Cornish College of the Arts, Seattle, Washington, Bachelor of Fine Arts in Set and Costume Design (magna cum laude)

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## **OTHER APPLICABLE AREAS OF EXPERIENCE AND SKILLS**

Puppetry, Design for Media; Fine arts including painting, sculpting, & drawing; Art and architectural history and research, Vectorworks, Photoshop, Unity, and other technological design aids

*Member of United Scenic Artists, Local 829 since 2010.*

## **REFERENCES**

### **Amy Holzapfel**

Professor of Theater  
ash2@williams.edu  
Williams College

### **Natalie Robin**

Assistant Professor, Program Head  
The University of the Arts, Philadelphia  
Design & Tech Program  
nrobin@uarts.edu

### **Mary Robinson**

Director  
mburnhamr@gmail.com  
Director

Additional references available upon request.